

AA

369

N.Y. 1893.

Avenue Art Galleries . . .
366 Fifth Avenue, near 34th St.

189.

Paintings in Oil and Water-color

by

Samuel Colman, N. A.

Wednesday Evening

March 29th

CL.

*Aa
small*

NO.

369

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

sm

CATALOGUE
of
PAINTINGS

In Oil and Water-color

by
Samuel Colman, N. A.

*On free exhibition
. . . at the . . .*

Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street

To be Sold by Auction

Wednesday Evening, March 29th

At Eight o' Clock

MR. JOHN SNEDECOR

Will assist in the Management of the Sale

ROBERT SOMERVILLE ORTGIES & CO.

Auctioneer

Managers

1893

CATALOGUE.

I

ISLE ADAM, FRANCE

6 x 10

2

TWILIGHT ON THE MAAS, NEAR
ANTWERP

6 x 12

3

MT. TACOMA, FROM TACOMA

9 x 12

4

MILL AT ZANDAM, HOLLAND

10 x 12

3

5

PARADISE POND

Study from Nature

10 x 20

6

SUNSET IN HOLLAND

9 x 13

7

ROCKY FARM IN AUTUMN—GOOSE-
BERRY ISLAND IN THE DISTANCE

Study from Nature

12 x 26

8

LAKE TEXCOCO, WITH MT. IXTAC-
CIHUATL, MEXICO

9 x 17

4

9

ENVIRONS OF MEXICO, ON THE
VIGA

9½ x 18

10

SUNSET ON THE PACIFIC COAST

24 x 30

11

AUTUMN PASTURES AT MONTAUK,
L. I.

10 x 20

12

GOING TO MARKET IN THE EARLY
MORNING—VALLEY OF TALUCA,
MEXICO

22 x 27

5

13

AUTUMN—ROCKY FARM, NEWPORT

Study from Nature

11 x 20

14

THE CHURCH OF ST. JUAN, ZACATECAS, MEXICO

14 x 16

15

MARKET-BOATS OF THE VIGA, CITY OF MEXICO

18 x 40

16

EVENING—CYPRESS TREES OF MONTEREY, CAL.

14 x 16

6

17

LOOKING ACROSS COUNTRY IN THE
AFTERNOON, IRVINGTON

9 x 17

18

STUDY FROM NATURE—AMONG THE
ROCKS, NEWPORT

10 x 19

19

MONTAUK OAKS—AUTUMN EVENING

9 x 15

20

DISTANT VIEW OF COLORADO
CAÑON, FROM PEACH SPRING

12 x 26

7

21

NAPLES, FROM POSILLIPO

22 x 27

22

SUNSET AT AMALFI, ITALY

20 x 40

23

THE BATHING SEASON, EAST
HAMPTON BEACH, L. I.

Study from Nature

10 x 20

24

FISHING BOATS OF THE ADRIATIC;
FOG LIFTING IN THE EARLY
MORNING

10 x 20

8

25

SYCAMORE TREES, TECELOTE
CAÑON, SANTA BARBARA, CAL.

7 x 9

26

PARADISE PASTURES IN SEPTEMBER,
NEWPORT, R. I.

Study from Nature

15 x 20

27

THE LIME-KILNS AND REDUCTION
WORKS OF PUEBLA, MEXICO

24 x 50

28

CLEARING OFF AFTER A SHOWER,
NEAR GRENOBLE, FRANCE

22 x 27

9

29

MT. SIR DONALD, ON CANADIAN
PACIFIC ROAD, ROCKY MOUNTAINS

12 x 20

30

THE GENESEE MEADOWS—LATE
SUMMER

12 x 22

31

HARVESTING SEAWEED, NEWPORT,
R. I.

31 x 72

32

AUTUMN—NEAR SUNNYSIDE,
IRVINGTON

5 x 16

10

33

LAKE Texcoco, NEAR CITY OF
MEXICO

24 x 50

34

BORDERS OF LAKE THUN, SWITZ-
ERLAND

7 x 9

35

SUNRISE ON THE ADRIATIC

7 x 9

36

MOONRISE FROM THE LIDO,
VENICE, ITALY

11 x 21

11

37

THE BOOK CLIFFS, UTAH DESERT

20 x 40

38

A "MAN-OF-WAR" IN THE HARBOR
OF ANTWERP

8 x 9

39

THE TOWER AT AVIGNON, FRANCE

8 x 9

40

CALM ON THE LAGUNES, VENICE,
ITALY

20 x 40

12

41

ON THE RIVER AT STOCKBRIDGE,
MASS.

7 x 13

42

OLD GATEWAY AT ROUEN, FRANCE

9 x 12

43

MOONRISE—EARLY EVENING—
VENICE, ITALY

8 x 9

44

CASCADE MOUNTAINS FROM PUGET
SOUND

8 x 16

13

45

A FOGGY DAY IN EARLY MAY, NEW-
PORT, R. I.

Study from Nature

13 x 20

46

A STUDY FROM NATURE IN GENE-
SEE MEADOWS

8 x 14

47

AUTUMN SUNSET

14 x 17

47a

CHAPEL AND BRIDGE AT CHERE-
BUSCO, MEXICO

32 x 36

14

48

LATE SUMMER AT ASHFORD, SAW-
MILL VALLEY

Study from Nature

7 x 16

49

ON THE ZUYDER ZEE, HOLLAND

15 x 18

50

ON THE BEACH AT ETRÊTAT,
FRANCE

31 x 7

50a

CYPRESS TREES AND ROCKS AT
POINT LOBOS, CAL.

7 x 8

15

51

THE SPANISH PEAKS, SOUTHERN
COLORADO

31 x 72

52

A STUDY FROM NATURE—PARADISE,
NEWPORT, R. I.

16 x 26

53

MOONLIGHT IN A FRENCH VILLAGE

20 x 24

54

WILLOWS IN THE SAWMILL VALLEY

Study from Nature

8 x 14

16

55

THE LAST RAYS OF THE SUN,
POINT LOBOS, CAL.

10 x 12

56

SYCAMORE AND LIVE-OAK TREES,
OJAI VALLEY, CAL.

24 x 30

57

VENETIAN FISHING BOATS AT
ANCHOR

22 x 27

58

SPRING DAY IN NEW HAMPSHIRE

20 x 40

17

59

THE COTTON WHARVES IN NEW
YORK IN 1864

14 x 17

60

HAYSTACKS, SAWMILL VALLEY,
WEST CHESTER

Study from Nature

6 x 10

61

FARM-YARD, EAST HAMPTON, L. I.

Study from Nature

11 x 21

WATER-COLORS.

62

BUTES IN THE MOJARE DESERT

6 x 14

18

63

LOOKING OVER THE HILLS, EAST
END OF LONG ISLAND

14 x 16

64

ISLE ADAM, FRANCE

9 x 21

65

THE CITY OF JAEN, SPAIN

11 x 14

66

INDIAN SPRING, ROCKY FARM,
NEWPORT

14 x 23

19

67

DIAMOND CAÑON, NEAR THE EN-
TRANCE TO COLORADO CAÑON

10 x 13

68

VENICE—MORNING—NEAR SANTA
MARIA DI CAPELLO

8 x 19

69

THE TOWERS OF THUN, SWITZER-
LAND

14 x 16

70

PLATEAU COUNTRY, UTAH DESERT

7 x 20

20

71

CLIFFS AT SANTA BARBARA

18 x 21

72

COLORADO CAÑON, NEAR EN-
TRANCE TO DIAMOND CAÑON

13 x 15

73

BUTES, GREEN RIVER, UINTA
MOUNTAINS IN THE DISTANCE

$4\frac{1}{2} \times 14\frac{3}{4}$

74

SAWMILL VALLEY, WEST CHESTER

14 x 16

21

75

SOUTHERN ITALY

29 x 33

76

COURT-YARD AT MORELIA, MEXICO

10 x 14

77

INDIAN VILLAGE, IN THE RAINY
SEASON, NEAR ORIZABA, MEXICO

8 x 12

78

AQUEDUCT AND WATER-TOWER,
PUEBLA, MEXICO

8 x 12

22

79

BRIDGE AND CHAPEL, CHEREBUSCO,
MEXICO

8 x 12

80

ON THE RHINE, NEAR MAYENCE

10 x 20

81

ON THE RIVIERA, NEAR BORDIG-
HERA, ITALY

13 x 19

82

TOWER AND COURT-YARD OF A
MOSQUE, TLEMCIN, ALGERIA

10 x 21

23

83

ST. PETER'S, FROM THE MEADOWS

10 x 10½

84

BOOK CLIFFS, GUNNISON DESERT

17 x 27

85

TWILIGHT, PACIFIC COAST

14 x 16

86

POINT LOBOS, PACIFIC COAST

14 x 16

ROBERT SOMERVILLE,
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